



UPCOMING EVENTS

April

18, Thursday, 2:30 pm
New Music Concert
Daniel Recital Hall

22, Monday, 7:30 pm
Choral Showcase Concert
Turner Auditorium

25, Thursday, 7:30 pm
Chowan Winds and Jazz Combo Concert
Turner Auditorium

30, Tuesday, 7:30 pm
Meherrin Chamber Orchestra Concert
Turner Auditorium

May

3, Thursday, 6:00 pm
Friends of Music Dinner
Chowan Room

Admission is free.

The doors open thirty minutes prior to each concert.

Call (252)398-6236 for more information

Like us on Facebook at "Music at Chowan".



PRESENTS

The Civil War

Experiencing Our History Through Music

Presented by the students of

MUSI 199

Civil War Music

April 7, 2013

3:30 p.m.

Daniel Recital Hall

PROGRAM

Musical works included in the presentation (listed alphabetically):

All Quiet Along the Potomac Tonight	John Hill Hewitt (1801 – 1890)
Battle Cry of Freedom	George Frederick Root (1825 – 1895)
Bonnie Blue Flag	Harry McCarthy (1834-1888)
Carry Me Back to Ole' Virginny	Charles White (1821-1891)
Dixie	Daniel Emmett (1815-1904)
John Brown's Body	Anonymous
Just Before the Battle Mother	George Frederick Root (1825 – 1895)
Kingdom Coming	Henry Clay Work (1832-1884)
Marching Through Georgia	Henry Clay Work (1832-1884)
Maryland, My Maryland	James Ryder Randall (1839-1908)
Stonewall Jackson's Way	John Williamson Palmer (1825-1906)

The poems “The Martyr” by Herman Melville (1819-1891) and “O Captain! My Captain!” by Walt Whitman (1819-1892) are also included.

All arrangements of musical works were made by the participants of MUSI 199 Civil War Music:

Vaughn Bird
Calvin Carter
Tyrell Gallop
Charles Mustian
Steven Peterson
Jacob Tallent
Zachary Winebrenner

Instructor:
Bruce Moser

Special thanks to guest performers Courtney Baggett, Nicholas Gaffney, and Juan Winstead for their willingness to participate.

Very special thanks to Jonathan Johnston for his active and indispensable participation in the arranging and performing.



***Please disable audible cell phone ringers and pagers.
Flash photography and audio recording
are not permitted during the concert.
Please remain seated while the performance is in progress.
Thank you***